

Percussion 3

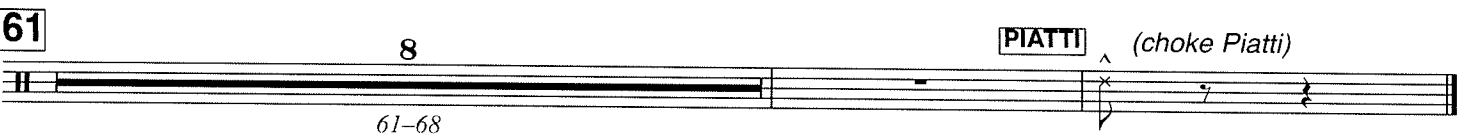
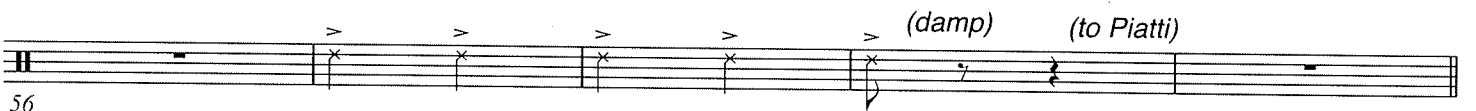
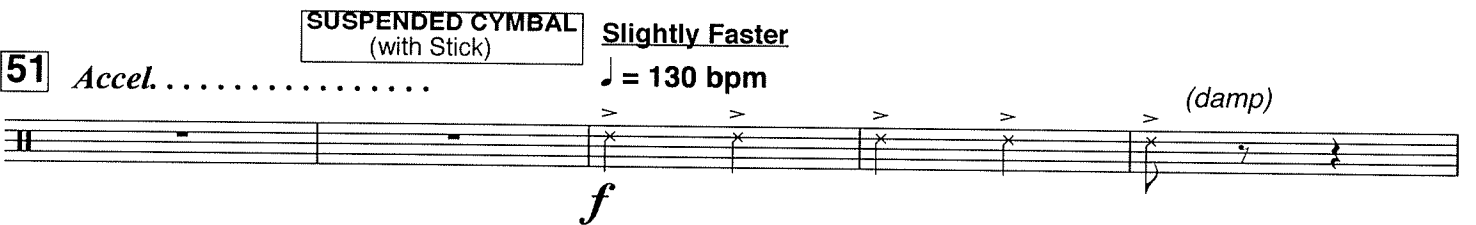
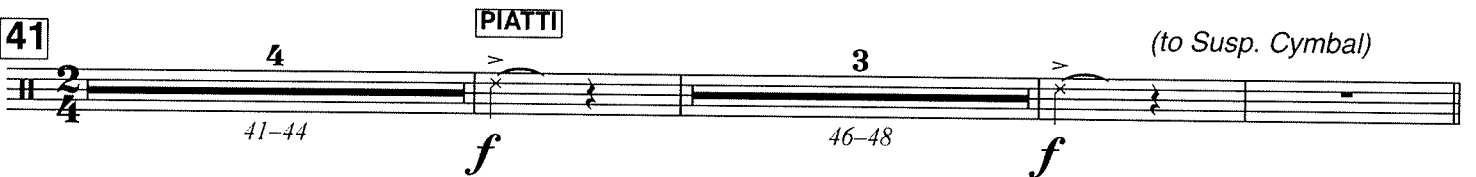
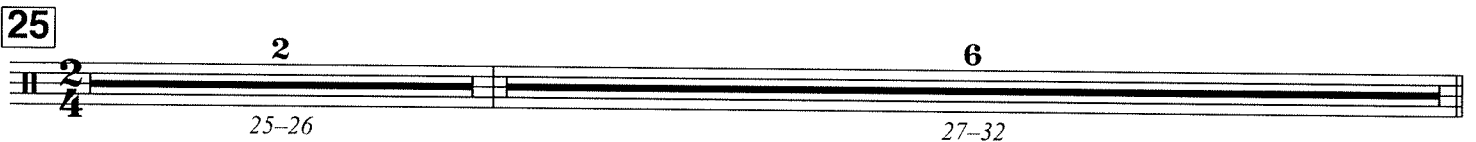
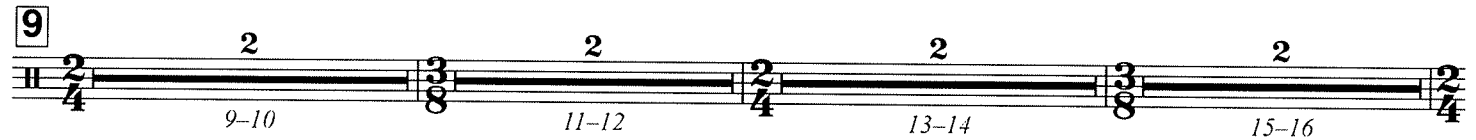
Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



II. Cortège

SUSPENDED CYMBAL
(with Soft Mallets)

Moderato Molto ♩ = 60 bpm

2 9

1-2 3-11

ppp

Animato Subito

♩ = 126 bpm

14 18 8

14-17 18-25

26

3 2 2 3 2

8 8 4 8 8

2 8

32-33 35-42

35

43 51 10

43-50 51-60

SUSPENDED CYMBAL
(with Stick)A Tempo
♩ = 126 bpm

Rall. Molto

61 63 7

f 64-70

SUSPENDED CYMBAL
(with Stick)SUSPENDED CYMBAL
(with Stick)

3 75 3

71 72-74 75-77

f *ff*

SUSPENDED CYMBAL
(with Stick)Finé Rit. Allegro Moderato
♩ = 110 bpm

3

79-81

ff

84 *f* 6 85-90 91 *ff* 7 92-98

SUSPENDED CYMBAL (with Stick)

5 99-103 105 5 105-109 110 *ff* *f*

SUSPENDED CYMBAL (with Stick)

6 112-117 118 *ff* 16 119-134

SUSPENDED CYMBAL (with Stick)

Rall. ... assai 135 137 *ppp* 7 138-144

SUSPENDED CYMBAL (with Soft Mallet) Animato Subito ♩ = 126 bpm

145 3 8 2 8 2 4 3 8 2 8 2 4

2 151-152 *D.S. al Fine*

III. Nocturne

Lento ♩ = 63 bpm 3 1-3 19 4-22

(Piano Cadenza) 2 24-25

IV. Valse

Animato assai ♩. = 82 bpm

SUSPENDED CYMBAL
(with Stick)

1-4 4 5-8 4 10-11 2 *ff*

13-14 2 21 4 *mp* *ff*

22-23 2 25-26 2 29-32 4

Allargando assai

33-36 4

37 Tempo di Valze ♩. = 60 bpm

37-52 16

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

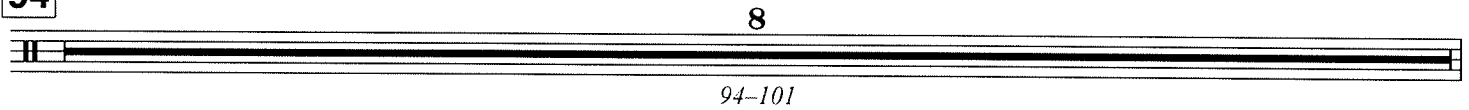
53-54 2 55-75 21

76 1. 2. Suddenly Slower ♩. = 54 bpm 78-81 4

Accelerando ♩. = 62 bpm

82-85 4 86-93 8

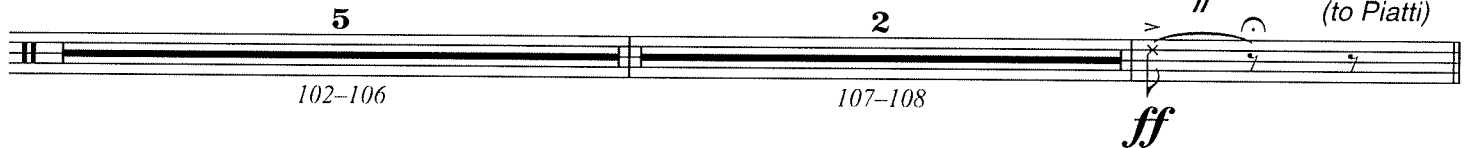
94



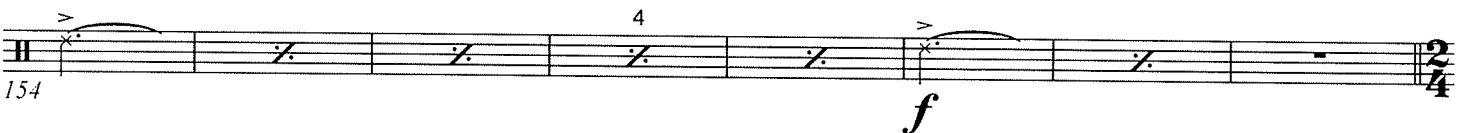
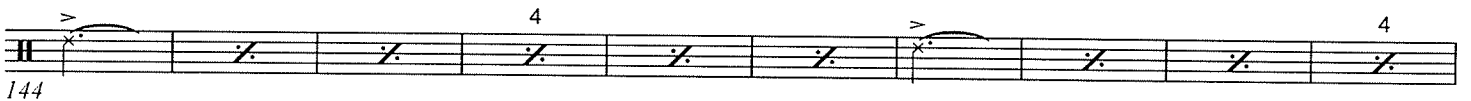
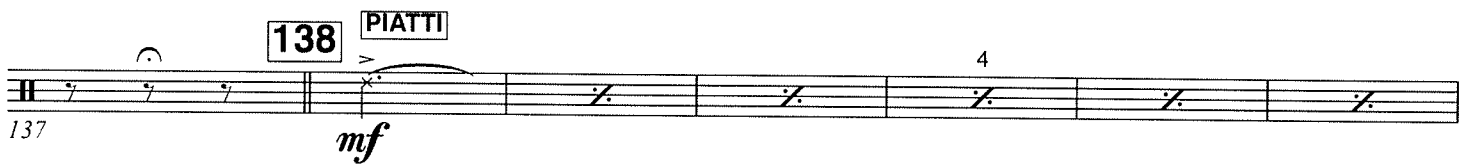
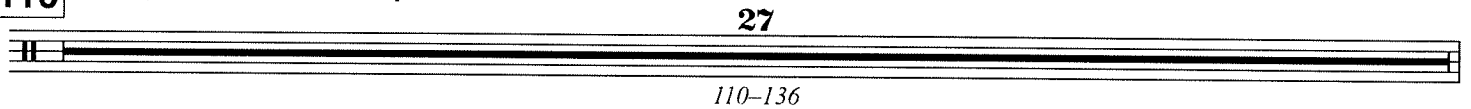
Accelerando

Molto Rit.

SUSPENDED CYMBAL
(with Stick)



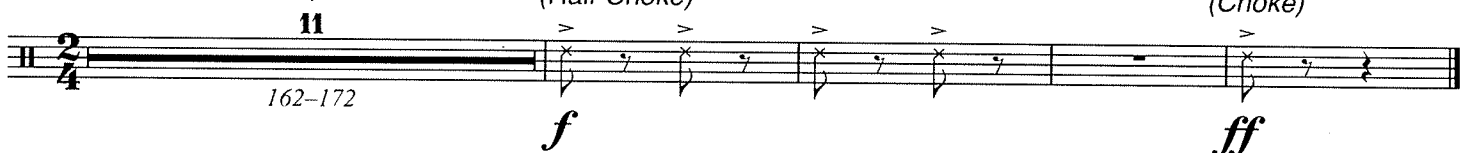
110 Tempo di Valze ♩ = 62 bpm



Vivo Molto ♩ = 144 bpm

(Half-Choke)

(Choke)



V. Parade

Tempo di marcia ♩ = 110 bpm

2/4 4 5 10 3
1-4 5-9 10-12

4 17 8 25 4
13-16 17-24 25-28

Accelerando . . poco . . a . . poco . . Faster ♩ = 124 bpm

3 33 18
29-31 33-50

51 14
51-64

65 67 PIATTI f 4

73 4

Slower ♩ = 110 bpm

82 10 92 9
81 82-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Musical staff for Quasi Cadenza. The staff is in 4/4 time. It features a series of notes: A-C, D-F, G, and H. Above the staff, there are three measures of a triplet of eighth notes, each labeled with a '3'. The staff ends with a double bar line and a 2/4 time signature.

Vivo (Tempo di galop) ♩ = 168 bpm

Musical staff for Vivo (Tempo di galop). The staff is in 2/4 time. It features a series of notes: 2-4, 7-8, and 14-16. Above the staff, there are three measures of a triplet of eighth notes, each labeled with a '3'. The staff starts with a measure labeled '1' and 'PIATTI'. The staff ends with a measure labeled 'Molto riten.' and a double bar line.

A Tempo

(to Susp. Cymbal)

Musical staff for A Tempo. The staff is in 2/4 time. It features a series of notes: 9, 10-12, and 14-16. Above the staff, there are three measures of a triplet of eighth notes, each labeled with a '3'. The staff starts with a measure labeled '9' and a double bar line. The staff ends with a measure labeled '14-16' and a double bar line.

17

Musical staff for measure 17. The staff is in 2/4 time. It features a series of notes: 17-33. Above the staff, there is a measure labeled '17'. The staff starts with a measure labeled '17' and a double bar line. The staff ends with a measure labeled '17-33' and a double bar line.

34

Rall. . .

//

Musical staff for measure 34. The staff is in 2/4 time. It features a series of notes: 34-48. Above the staff, there is a measure labeled '15'. The staff starts with a measure labeled '34-48' and a double bar line. The staff ends with a measure labeled '34-48' and a double bar line.

50

A Tempo

Musical staff for measure 50. The staff is in 2/4 time. It features a series of notes: 50-64. Above the staff, there is a measure labeled '15'. The staff starts with a measure labeled '50-64' and a double bar line. The staff ends with a measure labeled '50-64' and a double bar line.

SUSPENDED CYMBAL
(with Stick)

Musical staff for Suspended Cymbal. The staff is in 2/4 time. It features a series of notes: 65, 66, 71-72. Above the staff, there are three measures of a triplet of eighth notes, each labeled with a '3'. The staff starts with a measure labeled '65' and a double bar line. The staff ends with a measure labeled '71-72' and a double bar line.

